

Press release

18 August: Dor Guez (Israel) opens his artwork for the North Coast Art Triennial in the Villingerød Church tower

Even though the Danish North Coast Art Triennial opened officially on 4 June, there are still new artworks to be experienced, including viewing the Triennial works for the first or second time.

On 18 August, the public is invited to the Rudolph Tegner Museum & Statue Park at 19:00 for a glass of wine and an introduction to the Triennial by curator Anja Franke and a presentation by Triennial artist Jytte Rex.

After this, we will walk to Villingerød Church, where the artwork *Discipline* will be inaugurated at 20:30, and Søren Frandsen of Nordsjællands Museum will describe the events of October 1943.

About the artist

Dor Guez is an artist, a scholar and the head of the Department of Photography of the Bezalel Academy of Arts and Design in Jerusalem. His installations combine diverse modes of video and photographic practices. Guez's work raises questions about contemporary art's role in narrating unwritten histories and recontextualizing visual and written documents. The artist's cultural heritage, Palestinian and Tunisian, is reflected in his artistic interest. In 2009, Guez founded the Christian-Palestinian Archive, the first archive devoted to the Christian-Palestinian minority of the Middle East.

Meeting place: Rudolph Tegner Museum & Statue Park, Museumsvej 19, 3120 Dronningmølle

The event is free of charge, and everyone is welcome.

About the Triennial

Seize a splendid opportunity to experience the stunning towns, villages, landscapes, history, tales, myths and legends of the Municipality of Gribskov through the perspectives of numerous prominent artists. June 2016 marks the launch of the first Danish North Coast Art Triennial under the theme of Unknown Landscape.

The Danish North Coast Art Triennial is a unique exhibition featuring 23 eminent contemporary artists from Denmark and elsewhere. They will be exhibiting artworks at numerous indoor and outdoor sites throughout Gribskov. The Triennial sites include fixed exhibition sites, historical attractions, a church, an auction house, a roundabout and a private artist's residence. The Triennial sites are located in Gilleleje, Dronningmølle, Esrum, Tisvilde and Villingerød.

The artists have crafted their artworks specifically for the exhibition sites and are therefore deeply immersed in the history and unique characteristics of the sites selected. The artists have been inspired by the special history and diverse cultural landscape of Gribskov, and they had a wonderful opportunity to experience this during the Art Camp held on a long weekend in spring 2015. The inspirational stories included tales of monks in the Middle Ages, artists and designers who flocked to the creative milieu of Gribskov, the escape of Danish Jews across the Øresund strait in 1943, shared fates, royal hunting grounds, breathtaking landscapes, sand drift and fishermen.

The Triennial is open until 1 November 2016.